




CMI COURSE CURRICULUM COURSE ACTION

Course Title: Performing Arts Expression Alpha Number: ART 329 CIP No. 50.0101

Type of Action:

- New Course (attach narrative justification for course creation)
- Substantive Revision (attach narrative justification for changes, including assessment and/or achievement data and feedback from the advisory committee if relevant)
- Select all that apply:
- Change in number of credit hours
 - Change in prerequisite
 - Substantive change in course content
 - Change to SLOs
 - Other:
- Non-substantive Revision
- Select all that apply:
- Change in Alpha Number or Title (unless letter abbreviation has not previously been used)
 - Edit to course description that does not alter the substance of the course
 - Change to recommended texts
 - Other
- Reinstitution of Archived Course (attach narrative justification for reinstitution, including evidence of demand, evidence of capacity, feedback from the advisory committee if relevant, and commentary that speaks directly to the reasons the course was initially archived).
- Reaffirmation of Course (only allowable if course completion rate exceeds ISS, the benchmark has been met for the majority of SLO assessments, and there is no evidence of inequitable levels of achievement across subpopulations; attach evidence)

Approvals:

	Name	Signature	Date
Department Chair	Dr. Pamela Perkins		7/23/2021
Curriculum Committee Chair	Florence Peter		7/23/2021
Dean	Vasemaca Savu		7/23/2021
VPASA	Dr. Elizabeth Switaj	<i>Dr. Elizabeth Switaj</i>	7/29/2021

CMI COURSE OUTLINE

CIP No. 50.0101

Version No. 3

ART 329
Alpha Number

Performing Arts Expression
Course Title

Course

Description: Presents critiques of the historical development of music, dance, and drama from various cultures. Students analyze classical, contemporary, and modern performances in context.

Course originally prepared by: Education Department Education Department Apr./2011

Most recent revision by: Rosie Koroj Education Department July/2021

Course mode(s): Face to Face (including Zoom) Hybrid

Credits calculated by: Credit Hour _____ Clock Hour _____ N/A

Contact Hours: 48

Type	No. of Hours	No. of Credits	Maximum No. of Hours Online
Lecture/Seminar/Workshop	48	3	
Clinical			
Practicum			
Lab			
Fieldwork			
Studio Time			
Total	48	3	

Purpose(s) of Course:

Degree Requirement	<u>BAEE</u>
Degree Elective	_____
General Education	<u>X</u>
Credit Certification	_____
Developmental	_____
CTE/TVET	_____

	ABE/Adult HS	_____
Distribution Area:	Humanities	X
	Social Sciences	_____
	Mathematics (Credit)	_____
	Science	_____
Prerequisite:	Completion of AS or AA degree from the College of the Marshall Islands Or Admittance to CMI BAEE degree/Or <u>Permission of Instructor</u>	

Student Learning Outcomes: Upon completion of this course, students will be able to:

1. Analyze the unique principles, elements, properties and creative production and choreography of dance, music and drama.
2. Critique classical, contemporary and modern cultural developments regarding dance, music, and drama.
3. Apply the arts to express ideas, feelings, and/or content in any area of their creation.

SLO Mapping:

Prerequisite Course SLO	Linked SLO from this Course	Explanation
Completion of AS or AA degree from the College of the Marshall Islands Or Admittance to CMI BAEE degree/ Or By Permission of Instructor	1. Analyze the unique principles, elements, properties and creative production and choreography of dance, music and drama. 2. Critique classical, contemporary and modern cultural developments regarding dance, music, and drama. 3. Apply the arts to express ideas, feelings, and/or content in any area of their creation.	AA or AS are prerequisites for all 300 level courses

Links to Program Learning Outcomes:

SLO	Linked PLO /GE PLO	I/P/M	Explanation of Link
1.	<p>2. Develop engaging and meaningful lessons in an authentic elementary classroom to meet long-term goals for students.</p> <p>3. Differentiate instruction for individuals, small groups and large</p> <p>6. GE: Creative Process: Demonstrate understanding and appreciation of the creative process.</p>	<p>I</p> <p>P</p>	<p>By analyzing the unique principles, elements, and properties of dance, music, and drama, students use their creative abilities when developing engaging and meaningful learning plans where music, dance, and drama are integrated in the connected activities.</p>
2.	<p>1. Reflect on experiential learning in the field of elementary education through maintaining a practicum portfolio</p> <p>6. Exhibit professional practices.</p> <p>2. GE: Civic Awareness Demonstrate Civic Awareness</p>	<p>P</p> <p>M</p>	<p>Students learn about classical, contemporary, and modern cultural developments regarding music, dance, and drama to appreciate its importance in the identity of people and their cultures in society.</p>
3.	<p>1. Reflect on experiential learning in the field of elementary education through maintaining a practicum portfolio.</p> <p>4. Demonstrate methods for content-area instruction using the RMI elementary curriculum in the implementation of lessons in the classroom.</p> <p>5. Assess K-6 students' progress in all areas</p> <p>6. Exhibit professional practices</p> <p>1. GE: Communication Communicate complex ideas and information effectively through writing, oral presentations and technological resources</p> <p>6. GE: Creative Process Demonstrate understanding and appreciation of the creative process.</p>	<p>P</p> <p>M</p>	<p>Using the RMI elementary curriculum, students look at the content area instruction and find out what aspects of the performing arts are included in the curriculum. Applying their knowledge of performing arts students create an engaging and meaningful learning plan and integrate the performing arts in the connected activities. learning plan is taught in the elementary classroom and documented as a video presentation.</p>

Course Content: Students in this course will understand and master:

1. Theory, practice and history of performing arts
2. Categorization and features of each area of performing arts
3. Performing arts in various cultures of the world
4. Classical, Contemporary and Modern eras of performing arts
5. Interaction between music, dance and drama

Recommended Methods of Instruction

<input type="checkbox"/>	Demonstration
<input checked="" type="checkbox"/>	Lecture
<input checked="" type="checkbox"/>	Small group discussion
<input checked="" type="checkbox"/>	Class discussion
<input checked="" type="checkbox"/>	Audio-Visual Aids
<input type="checkbox"/>	Laboratory
<input type="checkbox"/>	Supervised Practice
<input type="checkbox"/>	Field Trips
<input type="checkbox"/>	Other

Recommended Assessment Tool Type(s):

<input type="checkbox"/>	Case Study
<input type="checkbox"/>	Critique of Performance
<input type="checkbox"/>	Exam/Quiz In-Course
<input type="checkbox"/>	Exam/Quiz Standardized (attach narrative describing development and validation process)
<input type="checkbox"/>	Focus Group
<input checked="" type="checkbox"/>	Group Project
<input checked="" type="checkbox"/>	Individual Project
<input type="checkbox"/>	Observation
<input type="checkbox"/>	Portfolio Review
<input checked="" type="checkbox"/>	Presentation
<input type="checkbox"/>	Simulation
<input type="checkbox"/>	Skill Performance
<input type="checkbox"/>	Supervisor Evaluation
<input type="checkbox"/>	Survey
<input checked="" type="checkbox"/>	Written Assignment

Equipment and Materials:

1. Recommended text:

Dinham, Judith. *Delivering Authentic Arts Education*, 4th ed. Cengage Learning, 2020. ISBN: 978-0170420594

2. Equipment/Facilities: Supplemental readings, art and music resources, professional teaching videos, projector. CMI Media Center,
3. Materials and Supplies: keyboard, guitar, ukuleles,

College Mission:

The College of the Marshall Islands will provide our community with access to quality, higher and further educational services, prioritize student success through engagement in relevant Academic, Career and Technical Education, and be a center for the study of Marshallese Culture. It will also provide intellectual resources and facilitate research specific to the needs of the nation.

BOR approved 1st December, 2020

Connection to the College Mission

This course expects students to master, value and appreciate the Performing Arts and its role in society. Students learn to understand and respect cultures that differ from their own. This is in support of the mission of the college to be a center for the study of Marshallese Culture.

BAEE degree Mission:

The College of the Marshall Islands Bachelor of Arts in Elementary Education program is committed to engaging educators in reflection, authentic practice, and constructivism to deliver standards-based curriculum to RMI elementary students.

Approved November 23, 2016

Connection to BAEE degree Mission

This course expects our students to master how the Performing Arts can be utilized to engage students in the elementary classroom to be creative and expressive in their communication of subject matter. Students reflect on the importance of the Performing Arts as part of their cultural life and identity and how they and their elementary students can sustain their culture for future generations.

CC Approved on 23rd July, 2021