

COLLEGE OF THE MARSHALL ISLANDS
COURSE OUTLINE

CIP No. 45.0201

ANTH 111
Alpha Number

Cultural Anthropology
Course Title

Course Description

General introduction to cultural anthropology. Cultural variation, cultural adaptation, and cultural construction will be covered. Special emphasis is given to cross-cultural comparison.

Course prepared by: Liberal Arts Department

October/2000

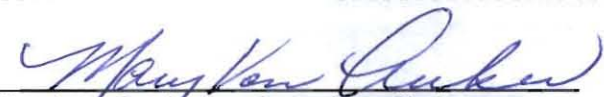
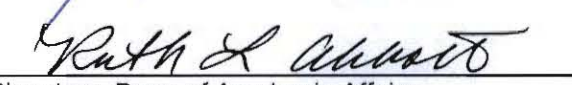
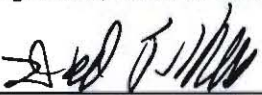
	Hours per Week	Number of Weeks	Total Hours	Credits
Lecture	<u>3</u>	<u>16</u>	<u>48</u>	<u>3</u>
Laboratory	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Clinical	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Seminar	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Field	<u> </u>	<u> </u>	<u> </u>	<u> </u>
		Total Credit Hours		<u>3</u>

Purpose of Course:

Degree Requirement	<u> </u>
Degree Elective	<u>X</u>
General Education	<u>X</u>
Certification	<u> </u>
Developmental	<u> </u>
Community Education	<u> </u>
Other	<u> </u>

Prerequisite(s) ENG 90's or placement

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<u></u> Signature, Curriculum Committee Chairperson	<u>5/23/14</u> Date
<u></u> Signature, Dean of Academic Affairs	<u>5/23/14</u> Date
<u></u> Signature, Vice President of Academic Affairs	<u>5/23/14</u> Date

Last Date reviewed or revised: May 2014

I. Cultural Anthropology
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II. Course Outcomes

A. General Learning Outcomes

Students who complete this course will:

1. Use basic concepts and terminology employed by cultural anthropologists (GE 1, 3) (LA 1, 3)
2. Apply theories and methods used by anthropologists in the study of culture (GE 1, 3) (LA 1, 3)
3. Define diversity in terms of ethnicity, gender, and sexual orientation cross culturally (GE 1, 3) (LA 1, 3)
4. Demonstrate awareness of one's own culture and the cultures of others (GE 1, 2, 3) (LA 1, 2, 3)
5. Describe factors involved in culture change, including the influence of globalization (GE 1, 3) (LA 1, 3)

B. Student Learning Outcomes

Upon completion of this course, the student will be able to:

1. Define the concept of culture and identify specific examples of how it is learned, shared, and transmitted through symbolic systems, including that of language
2. Conduct ethnographic research, analyze outcomes, and communicate findings in either oral or written formats
3. Explain the difference between an ethnocentric point of view and a position of cultural relativism
4. Use ethnographic analysis to contextualize cultural traditions
5. Apply anthropological theory to explicate contemporary cultural phenomena

III. Course Content

This course is a general introduction to the core concepts and methods that constitute cultural anthropology.

1. Fieldwork and ethnography
2. Culture
3. Society
4. Sex and "blood" (kinship)
5. Caste, class, tribe, nation
6. People and their things (material culture)
7. People and their Gods (religion)
8. People and their selves (personhood)

IV. Methods of Instruction

1. Lecture
2. Small group work
3. Small group and whole class discussions
4. Multimedia presentations

V. Equipment and Materials

1. Audio-visual equipment
2. Map(s)
3. LCD projector and laptop computer

VI. Suggested Methods of Evaluation

1. Quizzes
2. Written project(s)
3. Research project(s)
4. Oral presentation(s)
5. Participation (group work and discussions)

Letter grades will be assigned per CMI Grading System.

Course History Summary

Course Number: ANTH 111

Date from Minutes	Action	Signature
12-4-08	Approved	10-14-09
	Approved	5-28-14