

**COLLEGE OF THE MARSHALL ISLANDS**  
**COURSE OUTLINE COVER SHEET**

**CIP No. 50.0101**  
**ART 101**  
**Alpha Number**

**Introduction to Art**  
**Course Title**

**Course Description**

Introduces basic art techniques, terminology, art criticism, a variety of media and concepts of art through hands-on projects, art exploration, problem solving and evaluation. Practices the basic techniques of drawing, perspective, pen and ink, color theory, painting, watercolor, and value. Provides basic art information and techniques and encourages application of learning to develop individual artistic abilities.

Course prepared by: Susan Toepke April / 2007

Liberal Arts

	Hours per Week	Number of Weeks	Total Hours	Credits
Lecture	3	16	48	3
Laboratory	(optional)1.25	12	15	0
Clinical				
Seminar				
<b>Total Credit Hours</b>				<u>3</u>

Purpose of Course: Degree Requirement \_\_\_\_\_  
 Degree Elective X  
 Certification \_\_\_\_\_  
 Developmental \_\_\_\_\_  
 Other \_\_\_\_\_

Prerequisite(s) ENG 56/58 or placement in a higher level

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*Ruth L. Roberts*  
 Signature, Curriculum & Assessment Committee Chairperson

10/14/09  
 Date

*Dial*  
 Signature, Dean of Academic Affairs

10/15/09  
 Date

*Dean*  
 Signature, President for Academic and Student Affairs

10/15/09  
 Date

Last Date reviewed or revised: May 2009

I. Introduction to Art  
Course Title

II. **Course Objectives**

A. Students who complete this course will:

1. Use the style of particular historical periods and art techniques (GE 1, 3) (LA 3, 5)
2. Acquire the terminology associated with art (GE 6) (LA 1, 3)
3. Demonstrate the elements of art and the principles of design (GE 6) (LA 3, 5)
4. Formulate original concepts from design to finish (GE 6) (LA 5, 6)
5. Utilize art criticism and theories of art as an evaluative method (GE 1, 3) (LA 1, 3, 5)

B. Upon completion of this course, the student will be able to:

1. Utilize specific art techniques and styles
2. Define and use basic art terms
3. Investigate and use different media, methods, and techniques to cultivate an individual perspective
4. Formulate solutions to creative issues and make artistic decisions
5. Evaluate artwork through written and oral critiques

III. **Course Content**

This course provides students with basic information about art terminology, style and techniques while providing an opportunity to apply what students have learned.

1. Pre-instructional drawings
2. Artistic terms
3. Art techniques (perspective drawing, figure drawing)
4. Pen and ink
5. Coffee painting
6. Color wheel
7. Watercolor painting
8. Pointillism or other similar project

IV. **Methods of Instruction**

1. Demonstration
2. Lecture
3. Small group work
4. Laboratory
5. Audio-visual aids
6. Supervised practice
7. Field trips
8. Guest lecturers

V. **Equipment and Materials**

1. Drawing paper; graded darkness drawing pencils; charcoal sticks; kneaded, gum, and plastic erasers; burnishers
2. India ink; quill pens; various sized quill pen nibs; poster board
3. Sanka brand instant coffee
4. Acrylic paints; paint palettes; x-acto knives; masking tape
5. Watercolor paper; watercolor paints (student grade); watercolor paintbrushes; masking fluid
6. Crayons
7. Large paper artist portfolios; and an electric hair dryer

8. VCR, television, overhead projector, computer, and internet
9. Classroom with large worktables for students and access to a sink
10. Students should also have access to a work area for an optional lab each week

#### **VI. Suggested Methods of Evaluation**

1. Daily attendance
2. Class participation
3. Art projects
4. Art critiques
5. Quizzes
6. Tests

Letter grades will be assigned per CMI Grading System.

