

I. Art History I
Course Title

II. Course Objectives

- A. Students who complete this course will:
1. Recognize the style and art techniques of particular historical periods (LA 3, 5)
 2. Acquire terminology associated with art (LA 1, 3)
 3. Identify and describe the aesthetic categories used in the analysis of artwork (LA 1, 3, 5)
 4. Examine the creative process in producing an art form (LA 3, 5)
 5. Utilize art criticism and theories of art as an evaluative method (LA 1, 3, 5)
- B. Upon completion of this course, the student will be able to:
1. Identify specific art techniques and styles
 2. Define and use basic art terms
 3. Differentiate artwork using the aesthetic categories discussed in class
 4. Investigate different stylistic periods, time periods, movements, and trends in the visual arts
 5. Evaluate artwork through written and oral critiques

III. Course Content

This course provides students with a survey of art history from the Paleolithic era to the Renaissance.

1. Art before History
2. Neo-Babylonia and Persia
3. Egyptian Art
4. Prehistoric Aegean
5. Ancient Greece
6. South and Southeast Asia
7. China, Korea, and Japan
8. Etruscan and Roman Empire
9. Byzantine and Islamic
10. Native Arts of the Americas
11. Africa before 1800
12. Medieval and Romanesque Europe

IV. Methods of Instruction

1. Demonstration
2. Lecture
3. Audio-visual aids
4. Guest lecturers
5. Small group work
6. Field trips

V. Equipment and Materials

1. VCR
2. Television
3. Computer
4. LCD Projector
5. Projection Screen
6. Window Blinds

VI. Suggested Methods of Evaluation

1. Daily attendance
2. Class participation
3. Essays
4. Art critiques
5. Quizzes
6. Tests
7. Presentations

Letter grades will be assigned per CMI Grading System.

