

COLLEGE OF THE MARSHALL ISLANDS
COURSE OUTLINE

CIP No. 16.1601

ASL 101

Alpha Number

American Sign Language I
Course Title

Course Description

Introduces American Sign Language through finger spelling, signs, and comprehensive immersion in the visual language. Teaches basic skills in signed vocabulary using one and two-handed signs, classifiers, shapes, sizes, and location through practical lessons for everyday vocabulary and sign development. Introduces basic issues in Deaf culture.

Course prepared by:

Education Department

May/2007

	Hours per Week	Number of Weeks	Total Hours	Credits
Lecture	<u>4</u>	<u>16</u>	<u>64</u>	<u>4</u>
Laboratory	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Clinical	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Seminar	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Field	<u> </u>	<u> </u>	<u> </u>	<u> </u>

Total Credit Hours 4

Purpose of Course: Degree Requirement
Degree Elective x
General Education x
Credit Certification x
Developmental
Community Education
Vocational Education
Adult Basic Education

Distribution Area: Humanities x
Social Sciences
Mathematics (Credit)
Science

Prerequisite(s) English 90's, Placement into Credit English, or
Permission of Instructor

Signature, Curriculum Committee Chairperson

Date

Signature, Dean of Academic Affairs

Date

Signature, Vice President of Academic and Student Affairs
Last Date reviewed or revised: April 2, 2018

Date

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II. Student Learning Outcomes

Upon completion of this course, the student will be able to:

1. Use the manual alphabet receptively and expressively. (GE Communication) (LA Effective Communication)
2. Demonstrate expressive and receptive communication through sign, facial expression, non-manual markers, and body language. (GE Communication, GE Creative Process) (LA Effective Communication, LA Creative Process)
3. Recognize basic issues in Deaf culture. (GE Civic Awareness) (LA Civic Awareness, Multicultural Perspectives, LA Critical thinking)

III. Course Content

This course introduces American Sign Language through finger spelling, signs, and comprehensive immersion in the visual language.

1. Simple temporal markers, numbers, spatial referencing, basic noun-verb pairs and contrastive structures
2. Elementary level introductions and personal and family information
3. Informal social situations
4. The role of creative signing in ASL.
5. Deaf culture and issues

IV. Methods of Instruction

1. Classroom practice
2. Group/Paired work
3. In-class exercises
4. Video signed lessons
5. Contrived experiences

V. Equipment and Materials

1. Textbook/DVD
2. LCD Projector
3. Flashcards
4. Posters
5. Professional teaching videos

VI. Suggested Methods of Evaluation

1. Quizzes
2. Homework assignments
3. Individual and paired demonstrations
4. Participation in all class activities
5. Video productions

Letter grades will be assigned per CMI Grading System.