COLLEGE OF THE MARSHALL ISLANDS COURSE OUTLINE

CIP No. 16.1601

ASL 102 Alpha Number

American Sign Language II Course Title

Course Description

Continues study of intensive signing, finger spelling, and understanding advanced signs through immersion in visual language, inside and outside the classroom environment. Teaches salient issues in Deaf culture and stimulates research in Deafness and Deaf education. Places greater emphasis on expressive and receptive signs exemplified by appropriate facial expressions and real-life interaction with Deaf and hearing signers.

Course prepared by:		y: <u>Educ</u>	Education Department		<u>May/2007</u>	
Lecture Laboratory Clinical Seminar Field		•		64	S Credits4	
Purpose of C	ourse:	Vocational E	juirement ctive × ucation × fication ×		4	
Distribution A	rea:	Humanities Social Scier Mathematics Science	ncesx s (Credit)			
Prerequisite(s	s)	C or better i	n ASL 101			
Signature, Curriculum Committee Chairperson					Date	
Signature, Dean of Academic Affairs					Date	
Signature, Vid	ce Pres	ident of Acade	emic and Student /	Affairs	Date	

Last Date reviewed or revised: April 2, 2018

I. American Sign Language II Course Title

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II. Student Learning Outcomes

Upon completion of this course, the student will be able to:

- 1. Use the manual alphabet expressively and receptively in varied situations and locations. (GE Communication) (LA Effective Communication, LA Creative Process)
- Employ conversational skills using appropriate facial expressions and body language, inside and outside the classroom environment. (GE Communication) (LA Effective Communication)
- 3. Examine complex issues in Deaf culture. (GE Civic Awareness) (LA Civic Awareness, Multicultural Perspectives)
- 4. Conduct research in the area of deafness and deaf education. (GE Problem Solving) (LA Independence)

III. Course Content

This course provides students with the content and skills to further advance their use of American Sign Language in meaningful contexts.

- 1. Finger spelling fluency
- 2. ASL intermediate sign vocabulary
- 3. Asking directions, identifying and describing locations (outside the classroom) making requests, contradicting others, explaining relationships, and describing others
- 4. Intermediate temporal markers, numbers, spatial referencing, basic noun-verb pairs, and contrastive structures
- 5. Role shifting, descriptive classifiers, dual personal pronouns, temporal sequencing, and inflecting verbs
- 6. In-depth research on Deaf culture
- 7. The role of creative signing
- 8. How Deaf and hearing people have interacted historically and the role of ASL in the lives of Deaf people

IV. Methods of Instruction

- 1. Group work
- 2. Silent signed lesson in class
- 3. In-class and out-of-class exercises
- 4. Individual and paired assignments
- 5. Signed video demonstrations
- 6. Visits to the Marshall Islands Deaf Education Center (MDEC)

V. Equipment and Materials

- 1. Course textbook/DVD
- 2. LCD Projector
- 3. Professionals teaching videos

4. Posters and flashcards

VI. Suggested Methods of Evaluation

- 1. Quizzes (fingerspelling receptively/expressively)
- 2. Participation in fluency building activities
- 3. Class participation/Signed Video Productions
- 4. Small Group conversations
- 5. Investigative research related to Deaf culture
- 6. Report of visits to the Marshall Islands Deaf Education Center (MDEC)

Letter grades will be assigned per CMI Grading System.