

**COLLEGE OF THE MARSHALL ISLANDS
COURSE OUTLINE**

**CIP No.13.1003
DEAF 332
Alpha Number**

**Content Methods I in Deaf Education:
Social Studies and Cultural Studies
Course Title**

Course Description

Reviews foundations for instructional planning, implementation, and evaluation of student learning. Presents fundamental evidence-based instructional practices for teaching deaf students applied to social studies and cultural studies themes (including Pacific-related literature) that are relevant to the Pacific. Course assignments will be based, in part, on field experiences working with deaf students.

Course prepared by: Education/NSSP October 2016

	Hours per Week	Number of Weeks	Total Hours	Credits
Lecture	<u>12</u>	<u>4</u>	<u>48</u>	<u>3</u>
Laboratory	_____	_____	_____	_____
Clinical	_____	_____	_____	_____
Seminar	_____	_____	_____	_____
Field	_____	_____	_____	_____
Total Credit Hours				<u>3</u>

The Hours per Week and Number of Weeks listed above assume that this course will only be taught during the Summer semester. The Total Hours would remain the same if taught during a different term.

Purpose of Course:

Degree Requirement	_____
Degree Elective	_____
General Education	_____
Credit Certification	<u>X</u>
Developmental	_____
Community Education	_____
Vocational Education	_____
Adult Basic Education	_____

Distribution Area:

Humanities	_____
Social Sciences	_____
Mathematics (Credit)	_____
Science	_____

Prerequisites Completion of DEAF 221, DEAF 222 with a B or better, bilingual fluency (ASL/English)

Co-requisites DEAF 331

Signature, Curriculum Committee Chairperson

Date

Signature, Dean of Academic Affairs

Date

Signature, Vice President of Academic and Student Affairs

Date

Last Date reviewed or revised: May 15, 2017

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II. Course Outcomes

A. General Learning Outcomes

The student will:

1. Investigate and interpret research and professional literature related to curriculum and instructional methods in content areas including social studies and cultural studies (ASCDE 1, 6)
2. Identify and assess best practices in content instruction and assessment in social studies and cultural studies for deaf students, including print English and sign language. (ASCDE 2, 3, 5 6)
3. Select and demonstrate effective bilingual strategies and materials (including technology) for developing knowledge and skills based on national curriculum standards in social studies and cultural studies. (ASCDE 2, 3, 4, 5, 6)
4. Utilize a variety of resources to build and enhance deaf students' social studies and cultural studies concept and content knowledge and skills (ASCDE 2, 3, 4, 5, 6)
5. Create a collection of bilingual samples in sign and print to use in content instruction and assessment related to social studies and cultural studies (ASCDE 5, 6)

B. Student Learning Outcomes

Upon completion of this course, the student will be able to:

1. Prepare key concept papers using theory and research related to content instruction in general and in social studies and cultural studies specifically and applications for instructing deaf students.
2. Assess models of content instructional strategies and materials in social studies and cultural studies, including Pacific-related literature.
3. Design lessons, activities, and materials to demonstrate application of content methods in social studies and cultural studies, including use of technology.
4. Using accessible local, regional and other available resources, translate social studies and Pacific studies curriculum into meaningful learning experiences for deaf students.
5. Integrate critical thinking, inquiry, communication, and literacy development in social studies and Pacific-related lessons.

III. Course Content

This course provides students with knowledge and methods for effective teaching of social studies and cultural studies to deaf students.

1. Instructional design for teaching content courses to deaf students
2. Learning objectives, learning experiences, and assessment
3. Resources for preparation and instruction of social studies and cultural studies content
4. Curriculum standards and design for instruction in social studies and cultural studies

5. Best practices in teaching social studies and Pacific literature
6. Creation and sharing of units and lessons in social studies and Pacific literature

IV. Methods of Instruction

1. Lecture and discussion
2. Viewing of content relevant and accessible videos
3. Practice in Deaf Education classes
4. Group projects and presentations
5. Library and internet research

V. Equipment and Materials

1. LCD projector with connections that work for MacBook (Apple)
2. Internet access to academic database
3. Library access
4. Videos demonstrating bilingual instructional strategies in content areas

VI. Suggested Methods of Evaluation

1. Participation
2. ASL/English translations
3. Observation reports
4. Lesson plan critiques
5. Demonstration lessons
6. Teaching competency checklist

Letter grades will be assigned per CMI Grading System.