



**I. The Genre of Climate Fiction**  
**Course Title**

**IDS 170**  
**Alpha Number**

**II. Student Learning Outcomes**

Upon completion of this course, the student will be able to:

1. Define climate fiction, using examples from relevant texts. (GE Effective Communication, GE Critical Thinking) (LA Effective Communication, LA Critical Thinking, LA Transfer Preparation)
2. Analyze novels, short stories, and films. (GE Critical Thinking) (LA Critical Thinking, LA Transfer Preparation)
3. Write climate fiction narratives. (GE Effective Communication, GE Critical Thinking, GE Creative Process) (LA Effective Communication, LA Critical Thinking, LA Creative Process, LA Transfer Preparation)
4. Evaluate the science depicted in fiction. (GE Critical Thinking) (LA Critical Thinking, LA Quantitative/Scientific Literacy, LA Transfer Preparation)

**III. Course Content**

This course provides an introduction to climate fiction as a genre and to the analysis of novels and short stories by covering the following topics:

1. Definition of climate fiction
2. Science in literature and film
3. Textual and contextual methods for analyzing novels, short stories, and films
4. Climate fiction novels
5. Climate fiction short stories
6. Climate fiction films
7. Writing in a genre

**IV. Methods of Instruction**

1. Lectures
2. Workshops
3. Small group discussions
4. Dramatic readings
5. Formal and informal written responses
6. Peer review
7. Films and clips

**V. Equipment and Materials**

1. Computer and projector
2. Speakers

**VI. Suggested Methods of Evaluation**

1. Written assignments
2. Presentations
3. Projects
4. Participation
5. Examinations

Letter grades will be assigned per CMI Grading System.