# COLLEGE OF THE MARSHALL ISLANDS COURSE OUTLINE

CIP No. 30.9999

<u>IDS 17</u>	<u>'0</u>
Alpha	Number

## The Genre of Climate Fiction Course Title

#### **Course Description**

Explores fictional depictions of climate change and disaster. In recent years, as awareness of the dangers of unchecked climate change has spread and science has explored in greater depth the interconnectedness of humanity and the environment, a new genre, climate fiction, has emerged. This course examines examples of this genre. Students will also create their own narratives within the genre.

Course prepar	red by: <u>Libe</u>	ral Arts <u>Febr</u>	uary 2017	
Lecture Laboratory Clinical Seminar Field	Hours per Week3	Number of Weeks 16	Total Hours 48	Credits3
		Total	Credit Hours	3
Purpose of Cou	Degree Requestres:  Degree Electres General Educe Certification Development Community E Other	ive X X Cation X		
Prerequisite(s)	C or better	in ENG 111		
Maria	V. a. 1		<b>~</b> /-	2/20-
Signature, Curri	culum Committee Cha	irperson	<u> </u>	Date 3 / 20/1)
Signature, Dean of Academic Affairs			<del>- 1</del>	Date
Signature, Vice	President of Academic	c and Student Affairs	4-	13 -/ 7 Date
Last Date reviev	ved or revised:			

### I. The Genre of Climate Fiction Course Title

IDS 170 Alpha Number

#### II. Student Learning Outcomes

Upon completion of this course, the student will be able to:

- 1. Define climate fiction, using examples from relevant texts. (GE Effective Communication, GE Critical Thinking) (LA Effective Communication, LA Critical Thinking, LA Transfer Preparation)
- 2. Analyze novels, short stories, and films. (GE Critical Thinking) (LA Critical Thinking, LA Transfer Preparation)
- 3. Write climate fiction narratives. (GE Effective Communication, GE Critical Thinking, GE Creative Process) (LA Effective Communication, LA Critical Thinking, LA Creative Process, LA Transfer Preparation)
- 4. Evaluate the science depicted in fiction. (GE Critical Thinking) (LA Critical Thinking, LA Quantitative/Scientific Literacy, LA Transfer Preparation)

#### III. Course Content

This course provides an introduction to climate fiction as a genre and to the analysis of novels and short stories by covering the following topics:

- 1. Definition of climate fiction
- 2. Science in literature and film
- 3. Textual and contextual methods for analyzing novels, short stories, and films
- 4. Climate fiction novels
- 5. Climate fiction short stories
- 6. Climate fiction films
- 7. Writing in a genre

#### IV. Methods of Instruction

- 1. Lectures
- 2. Workshops
- 3. Small group discussions
- 4. Dramatic readings
- 5. Formal and informal written responses
- 6. Peer review
- 7. Films and clips

#### V. Equipment and Materials

- 1. Computer and projector
- 2. Speakers

#### VI. Suggested Methods of Evaluation

- 1 Written assignments
- 2. Presentations
- 3. Projects
- 4. Participation
- 5. Examinations

Letter grades will be assigned per CMI Grading System.