COLLEGE OF THE MARSHALL ISLANDS

COURSE OUTLINE

Japanese III

Course Title

CIP No. 16.0302

JPN 202 Alpha Number

201

Course Description

Enhances listening and speaking strategies and fosters an appreciation for Japanese culture in a variety of situations, including daily conversations. Emphasizes reading and writing of Japanese characters.

Course prepared by:	<u>Liberal Arts L</u>	Department	November/ 2003	
Hour	s per Week	Number of Weeks	Total Hours	Credits
Lecture	3	16	48	3
Laboratory				
Clinical	REAL			
Seminar				2
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		Tota	al Credit Hours	3
Purpose of Course:	Degree Requ Degree Electi		_	
	Certification			
	Development: Other	ai		
	Culor			
Prerequisite(s):	Co	r better in JPN 201 (Jap	anese II)	
	1			
Ruth a	alutoto	16.	10/1	14/09
Signature, Curriculur	n & Assessmer	nt Committee Chairperso	on Dat	te
Sia	l		10/1	5/09
Signature, Dean of A	cademic Affairs	S	Dat	te
Signature, Vice Pres	ident for Acade	mic and Student Affairs	/01 	5 <i>]04</i> le

Last date reviewed or revised: May 2009

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1.

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II. Course Objectives

A. Students who complete this course will:

- 1. Conjugate verbs and produce enriched expressions (LA 1)
- 2. Acquire language tools for intermediate to high levels of communication (LA 1)
- 3. Practice about Japanese culture (LA 2)

B. Student Learning Outcomes

Upon completion of this course, the student will be able to:

- 1. Employ simple sentences in Japanese
 - a. Giving and receiving
 - b. Correctly use te-form verbs to construct sentences
 - c. Correctly use nai-form verbs to construct sentences
- 2. Acquire intermediate-level to high level communication skills
 - a. Demonstrate conversation skills used in invitation
 - b. Demonstrate conversation skills used in refusing an invitation
 - c. Demonstrate conversation skills used in asking permission
- 3. Apply Japanese culture
 - a. Wearing traditional Japanese clothing
 - b. Produce Japanese food

III. Course Content

This course aims to promote the active use of Japanese through interactive activities and to develop confidence in students' use of the Japanese.

1. Communication for a variety of situations

- a. Asking permission
- b. Refusals
- c. Expressing preferences
- d. Giving orders
- 2. Introduction to Japanese culture
 - a. Wearing the Yukata (Japanese informal cotton kimono)
 - b. Sado (tea ceremony)
 - c. Sushi

VI. Methods of Instruction

- 1. Lectures
- 2. Group work
- 3. Pair work
- 4. Audio-visual aids

V. Equipment and Materials

- 1. TV/VCR
- 2. Picture cards
- 3. Handouts
- 4. Role-play cards

VI. Suggested Methods of Evaluation

- 1. Home work
- 2. Quizzes
- 3. Mid-term test
- 4. Class participation
- 5. Speech
- 6. Final examination

Letter grades will be assigned per CMI Grading System.

Course History Summary

Date from Minutes	Action	Signature
12.16.08	Approved	
12.16.08 7.22.09	Approved Approved	10.14.09
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