COLLEGE OF THE MARSHALL ISLANDS **COURSE OUTLINE**

CIP No. 50.0902

MUS 1	01
Alpha	Number

Music Appreciation
Course Title

Course Description

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Course prepared	by: <u>Cheryl</u>	Jorban		January 2003
	Liberal .	<u>Arts</u>		
Hours	per Week	Number of Weeks	Total Hours	Credits
Lecture	3	16	48	3
Laboratory	14.7			
Clinical				
Seminar	17.5		8	
	The K			
Hours			Total Credit	3
Purpose of Course:	Degree Req	S		
	Degree Elec			
	Certification			
	Developmen	ntal		
	Other			
Prerequisite(s)			<u>—:</u>	
*****	******	*******	******	*****
Max Veel	k	nt Committee Chairpers	2-1	V-09
Signature, Curriculum	& Assessme	nt Committee Chairpers	son [)ate ´
1 / 2/11	,			
2011 3111			2/27/	09
Signature, Dean of A	cademic Affair	S	, [Date
From			2/33	109
Vice President for Ac	ademic and St	tudent Affairs		Date

Vice President for Academic and Student Affairs

Last Date reviewed or revised: September 2008

II. Course Objectives

A. General Outcomes

Students who complete this course will:

- 1. Detect the elements of music (GE 3) (LA 3, 6)
- 2. Appreciate the musical works of composers from a variety of periods and musical genres throughout the world (GE 3) (LA 3)

B. Student Learning Outcomes

Upon completion of this course, the student will be able to:

- 1. Detect elements of music
 - a. Investigate various basic elements of music such as pitch, dynamics, tone, and rhythm
 - b. Inventory a variety of musical instruments by sight and sound
 - c. Acquire basic musical terms
 - d. Analyze melody, harmony, musical texture, and musical form
- 2. Relate genres
 - a. Analyze the stylistic features of Western and non-Western music from various historical periods including the Middle Ages, Renaissance, Baroque, Classical, Romantic, and the Twentieth Century
 - b. Analyze samples of musical works by composers from various historical periods

III. Course Content

The course examines the elements of music and its major genres.

- Elements of music: sound and pitch; orchestral instruments; melody and harmony; rhythm; musical texture and form; musical style
- 2. Music of the Middle Ages (450-1450)
- 3. Music of the Renaissance (1400-1600)
- 4. Music of the Baroque period (1600-1750)
- 5. Music of the Classical period (1750-1820)
- 6. Music of the Romantic period (1820-1900)
- 7. Music of the Twentieth Century
- 8. Non-Western music

IV. Methods of Instruction

- 1. Lectures
- 2. Discussion
- 3. DVDs
- 4. Audio CDs

V. Equipment and Materials

- 1. DVD player
- 2. Television
- 3. Audio CD player

VI. Suggested Methods of Evaluation

- Participation
 Quizzes
- 3. Examinations
- 4. Reports

Letter grades will be assigned per CMI Grading System.

Course History Summary

Course Number: MUS 101 Music Appreciation (3cr)

Date from Minutes	Action	Signature
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