

I. Music Appreciation
Course Title

II. Course Objectives

A. General Outcomes

Students who complete this course will:

1. Detect the elements of music (GE 3) (LA 3, 6)
2. Appreciate the musical works of composers from a variety of periods and musical genres throughout the world (GE 3) (LA 3)

B. Student Learning Outcomes

Upon completion of this course, the student will be able to:

1. Detect elements of music
 - a. Investigate various basic elements of music such as pitch, dynamics, tone, and rhythm
 - b. Inventory a variety of musical instruments by sight and sound
 - c. Acquire basic musical terms
 - d. Analyze melody, harmony, musical texture, and musical form
2. Relate genres
 - a. Analyze the stylistic features of Western and non-Western music from various historical periods including the Middle Ages, Renaissance, Baroque, Classical, Romantic, and the Twentieth Century
 - b. Analyze samples of musical works by composers from various historical periods

III. Course Content

The course examines the elements of music and its major genres.

1. Elements of music: sound and pitch; orchestral instruments; melody and harmony; rhythm; musical texture and form; musical style
2. Music of the Middle Ages (450-1450)
3. Music of the Renaissance (1400-1600)
4. Music of the Baroque period (1600-1750)
5. Music of the Classical period (1750-1820)
6. Music of the Romantic period (1820-1900)
7. Music of the Twentieth Century
8. Non-Western music

IV. Methods of Instruction

1. Lectures
2. Discussion
3. DVDs
4. Audio CDs

V. Equipment and Materials

1. DVD player
2. Television
3. Audio CD player

VI. Suggested Methods of Evaluation

1. Participation
2. Quizzes
3. Examinations
4. Reports

Letter grades will be assigned per CMI Grading System.

