

**CMI COURSE CURRICULUM  
COURSE ACTION**

**Course Title:** English Composition I

**Alpha Number:** ENG 111

**CIP No.** 23.0401

**Type of Action:**

New Course (attach narrative justification for course creation)

Substantive Revision (attach narrative justification for changes, including assessment and/or achievement data and feedback from the advisory committee if relevant)

Select all that apply:

- Change in number of credit hours
- Change in prerequisite
- Substantive change in course content
- Change to SLOs
- Other:

Non-substantive Revision




Select all that apply:

- Change in Alpha Number or Title (unless letter abbreviation has not previously been used)
- Edit to course description that does not alter the substance of the course
- Change to recommended texts
- Other

Reinstitution of Archived Course (attach narrative justification for reinstatement, including evidence of demand, evidence of capacity, feedback from the advisory committee if relevant, and Commentary that speaks directly to the reasons the course was initially archived)

Reaffirmation of Course (only allowable if course completion rate exceeds ISS, the benchmark has been met for the majority of SLO assessments, and there is no evidence of inequitable levels of achievement across subpopulations; attach evidence)

**Approvals:**

	<b>Name</b>	<b>Signature</b>	<b>Date</b>
<b>Department Chair</b>	Oyinade Ogunmokun		7/3/2021
<b>Curriculum Committee Chair</b>	Florence Peter		7/14/2021
<b>Dean</b>	Vasemaca Savu		7/15/2021
<b>VPASA</b>	Dr Elizabeth Switaj	<i>Dr. Elizabeth Switaj</i>	7/22/2021

**CMI COURSE OUTLINE**

CIP No. 23.0401

Version No. 6

ENG 111  
Alpha Number

English Composition I  
Course Title

**Course Description:**

Introduction to composition emphasizing the composition process and the application of basic rhetorical patterns and organization strategies. Applies the concepts of purpose, audience, and tone in writing. Stresses unity, development, organization, coherence, and other basic skills necessary in college writing.

Course originally prepared by: LA Faculty April 2004

Most recent revision by: LA Faculty April 2021

Course mode(s): X Face to Face (including Zoom)      Hybrid

Credits calculated by: X Credit Hour      Clock Hour      N/A

Contact Hours: 64

Type	No. of Hours	No. of Credits	Maximum No. of Hours Online
Lecture/Seminar/Workshop	64	4	
Clinical			
Practicum			
Lab			
Fieldwork			
Studio Time			
<b>Total</b>	64	4	

**Purpose(s) of Course:** Degree Requirement     LA      
Degree Elective       
General Education     For all degrees X      
Credit Certification       
Developmental       
CTE/TVET       
ABE/Adult HS     

**Distribution Area:** Humanities       
Social Sciences       
Mathematics (Credit)       
Science     

**Prerequisite:** ENG 90s or placement into Credit English

**Student Learning Outcomes:** Upon completion of this course, students will be able to:

1. Demonstrate use of the writing process
2. Write essays that have appropriate content, organization, and formatting
3. Use basic library and research skills to find and read a variety of college levels sources, respond critically (verbally and in writing), and draw connections between a variety of perspectives
4. Produce essays that are relatively free of mechanical and technical errors

**SLO Mapping:**

Prerequisite Course SLO	Linked SLO from this Course	Explanation
Demonstrate critical reading strategies on a range of 100-level academic texts  Produce effective annotations, notes, and graphic organizers on assigned texts.  Implement the writing process independently in 3-5 paragraph academic essays and reflections	1. Demonstrate use of the writing process  2. Write essays that have appropriate content, organization, and formatting	Use of analytical and organizational skill learnt from texts to writing organized and carefully planned papers
Produce written compositions with cohesion, unity and minimal sentence-level grammar errors	4. Produce essays that are relatively free of mechanical and technical errors	Continued pursuit of error free papers

**Links to Program Learning Outcomes:**

SLO	Linked PLO	I/P/M	Explanation of Link
1.	Effective Communication: Communicate complex ideas and information effectively to diverse audiences, using a variety of media and genres; Communicate complex ideas and information effectively through writing, oral presentations and technological resources  Creative Process: Apply the creative process; Demonstrate understanding and appreciation of the creative process.	I	Expansion of writing skills and having the ability to effectively convey the ideas across to the audience

2.	<p>Critical Thinking: Evaluate, analyze, and synthesize information from a variety of sources in order (a) to solve problems and (b) to formulate reasoned and substantiated individual points of view;  Process, analyze and synthesize information from a variety of sources in order to solve problems, and to formulate reasoned and substantiated individual points of view</p> <p>Effective Communication: Communicate complex ideas and information effectively to diverse audiences, using a variety of media and genres;  Communicate complex ideas and information effectively through writing, oral presentations and technological resources</p> <p>Creative Process: Apply the creative process; Demonstrate understanding and appreciation of the creative process</p>	I	Learners build on presenting multi-dimensional arguments
3.	<p>Critical Thinking: Evaluate, analyze, and synthesize information from a variety of sources in order (a) to solve problems and (b) to formulate reasoned and substantiated individual points of view:  Process, analyze and synthesize information from a variety of sources in order to solve problems, and to formulate</p>	I	Learners learn and demonstrate how to include literature in their arguments

	<p>reasoned and substantiated individual points of view</p> <p>Quantitative/Scientific Literacy: Demonstrate and use quantitative literacy and scientific method to analyze information and solve problems; Process, analyze and synthesize information from a variety of sources in order to solve problems, and to formulate reasoned and substantiated individual points of view;</p> <p>Effective Communication: Communicate complex ideas and information effectively to diverse audiences, using a variety of media and genres; Communicate complex ideas and information effectively through writing, oral presentations and technological resources</p>		
4.	<p>Effective Communication: Communicate complex ideas and information effectively to diverse audiences, using a variety of media and genres; Communicate complex ideas and information effectively through writing, oral presentations and technological resources</p> <p>Critical Thinking: Evaluate, analyze, and synthesize information from a variety of sources in order (a) to solve problems and (b) to formulate reasoned and substantiated individual points of view; Process, analyze and synthesize information from a variety of sources in order to solve problems, and to formulate reasoned and substantiated individual points of view</p> <p>Independence: Plan projects and complete them independently.</p>	I	Expansion of communication of ideas, critical thinking skills, creative process and working independently

**Course Content:** This course introduces the student to college-level composition.

1. Prewriting and invention techniques
2. Writing as a process
3. Rhetorical and organization strategies
4. Revision and editing techniques
5. Advanced sentence skills

**Recommended Methods of Instruction**

- Demonstration
- Lecture
- Small group discussion
- Class discussion
- Audio-Visual Aids
- Laboratory
- Supervised Practice
- Field Trips
- Other: Feedback and peer critiques, writing conferences

**Recommended Assessment Tool Type(s):**

- Case Study
- Critique of Performance
- Exam/Quiz In-Course
- Exam/Quiz Standardized (attach narrative describing development and validation process)
- Focus Group
- Group Project
- Individual Project
- Observation
- Portfolio Review
- Presentation
- Simulation
- Skill Performance
- Supervisor Evaluation
- Survey
- Written Assignment: writing assignments, finalized essays

**Equipment and Materials:**

1. Recommended texts:
  - a. Anker, Susan and Nicole Aitken. *Real Essays*. 6<sup>th</sup> edition. Bedford/St. Martin's. Pearson. ISBN: 978-1-4576-6436-6
  - b. Hacker, Diana and Sommers, Nancy. *Rules for Writers*. 8<sup>th</sup> edition. Bedford/St. Martin's. ISBN: 978-1-319-08349-6
2. Equipment/Facilities: LCD projector, white board, Internet, Moodle online learning platform.
3. Materials and Supplies:

**Connection to College Mission:**

The College of the Marshall Islands will provide our community with access to quality, higher and further educational services, prioritize student success through engagement in relevant Academic, Career and Technical Education, and be a center for the study of Marshallese Culture. It will also provide intellectual resources and facilitate research specific to the needs of the nation.

*EC approved 4th Nov, 2020. BOR approved 1st December, 2020*

The Liberal Arts Program strengthens the foundation of students' learning for transfer to higher studies and other educational prospects. It trains students to think critically and learn the foundation of historical theories and issues in Micronesia, the Pacific and in the world, the principles of ethics, philosophy, psychology, sociology, geography and the English classes. The Program trains its students to research and advocate for issues pertaining to the region and training them to both serve the Marshall Islands, the wider Micronesia or outside the Pacific, as educated and responsible citizens.

**Connection to Department Mission:**

The mission of the Liberal Arts Program is to prepare students for transfer and other future educational opportunities, through civic awareness, critical thinking and problem solving, information analysis and communication, and artistic expression.

The Liberal Arts Department, through the faculty, using current and effective teaching pedagogy, work closely with students to build their knowledge, awareness and critical thinking skills to better understand the world they live in, especially of their communities. Students also learn to improve their skills to clearly and confidently convey this knowledge, whether oral or written and supported by research, to their audience to bring about positive changes in a society.

**Certificate Of Completion**

Envelope Id: E9478543D24A4C9E801B15F7E2807D3E

Status: Completed

Subject: ENG 111 Revised Course Outline 2021 (WS).docx.pdf

Source Envelope:

Document Pages: 7

Signatures: 1

Envelope Originator:

Certificate Pages: 1

Initials: 0

Dr. Elizabeth Switaj

AutoNav: Enabled

eswitaj@cmi.edu

Enveloped Stamping: Disabled

IP Address: 64.207.219.71

Time Zone: (UTC-08:00) Pacific Time (US &amp; Canada)

**Record Tracking**

Status: Original

Holder: Dr. Elizabeth Switaj

Location: DocuSign

7/22/2021 8:36:17 PM

eswitaj@cmi.edu

**Signer Events****Signature****Timestamp**

Dr. Elizabeth Switaj

eswitaj@cmi.edu

Dr. Elizabeth Switaj

Security Level: Email, Account Authentication  
(None)*Dr. Elizabeth Switaj*

Sent: 7/22/2021 8:36:18 PM

Viewed: 7/22/2021 8:37:46 PM

Signed: 7/22/2021 8:39:38 PM

Freeform Signing

Signature Adoption: Pre-selected Style

Using IP Address: 117.103.90.108

**Electronic Record and Signature Disclosure:**

Not Offered via DocuSign

**In Person Signer Events****Signature****Timestamp****Editor Delivery Events****Status****Timestamp****Agent Delivery Events****Status****Timestamp****Intermediary Delivery Events****Status****Timestamp****Certified Delivery Events****Status****Timestamp****Carbon Copy Events****Status****Timestamp****Witness Events****Signature****Timestamp****Notary Events****Signature****Timestamp****Envelope Summary Events****Status****Timestamps**

Envelope Sent

Hashed/Encrypted

7/22/2021 8:36:18 PM

Certified Delivered

Security Checked

7/22/2021 8:37:46 PM

Signing Complete

Security Checked

7/22/2021 8:39:38 PM

Completed

Security Checked

7/22/2021 8:39:38 PM

**Payment Events****Status****Timestamps**