

**CMI COURSE CURRICULUM
COURSE ACTION**

Course Title: Creative Writing **Alpha Number:** ENG 201 **CIP No.** 23.0501 **Type of**

Action:

New Course (attach narrative justification for course creation)

Substantive Revision (attach narrative justification for changes, including assessment and/or achievement data and feedback from the advisory committee if relevant)

Select all that apply:

- Change in number of credit hours
- Change in prerequisite
- Substantive change in course content
- Change to SLOs
- Other:

Non-substantive Revision

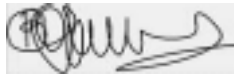



Select all that apply:

- Change in Alpha Number or Title (unless letter abbreviation has not previously been used)
- Edit to course description that does not alter the substance of the course
- Change to recommended texts
- Other

Reinstitution of Archived Course (attach narrative justification for reinstatement, including evidence of demand, evidence of capacity, feedback from the advisory committee if relevant, and Commentary that speaks directly to the reasons the course was initially archived)

Reaffirmation of Course (only allowable if course completion rate exceeds ISS, the benchmark has been met for the majority of SLO assessments, and there is no evidence of inequitable levels of achievement across subpopulations; attach evidence)

Approvals:

	Name Signature	Date
Department Chair	Oyinade Ogunmokun 	8/12/2021
Curriculum Committee Chair	Florence Peter 	8/13//2021
Dean	Vasemaca Savu 	8/13/2021
VPASA	Dr Elizabeth Switaj 	8/29/2021

CMI COURSE OUTLINE

CIP No. 23.1501 Version No. 5

ENG 201 Creative Writing **Alpha Number Course Title**

Course Description:

Introduces techniques/approaches to creating original prose and verse. Investigates conventions, devices, and techniques – both traditional and contemporary – in the actual writing of poems, essays and stories. Develops students' critical sense of writing and the process of revision. Allows students the opportunity to publish.

Course originally prepared by: Liberal Arts Dept September 2003 **Most recent revision**

by: Liberal Arts Dept. April 2021 **Course mode(s):** X Face to Face (including Zoom
 Hybrid

Credits calculated by: X Credit Hour Clock Hour N/A **Contact**

Hours: 48

Type	No. of Hours	No. of Credits Maximum No. of Hours Online
Lecture/Seminar/Workshop	48	3
Clinical		
Practicum		
Lab		
Fieldwork		
Studio Time		
Total	48	3

Purpose(s) of Course: Degree Requirement _____
Degree Elective _____ Liberal Arts _____
General Education _____ For All Degrees _____
Credit Certification _____
Developmental _____
CTE/TVET _____
ABE/Adult HS _____

Distribution Area: Humanities X Social Sciences _____
Mathematics (Credit) _____

Prerequisite: C or better in ENG 111

Student Learning Outcomes: Upon completion of this course, students will be able to:

1. Write original work using the creative process
2. Analyze various works of poetry, essays and fiction
3. Share original work with an audience

SLO Mapping:

Prerequisite Course SLO	Linked SLO from this Course	Explanation
1. Demonstrate use of the writing process 2. Write essays that have appropriate content, organization, and formatting	1. Write original work using the creative process	Extension of the writing process to original pieces
3. Use basic library and research skills to find and read a variety of college levels sources, respond critically (verbally and in writing), and draw connections between a variety of perspectives	2. Analyze various works of poetry, essays and fiction	Thinking critically of literary devices of various genres and communicating one's interpretation clearly through writing or in presentation.

4. Produce essays that are relatively free of mechanical and technical errors confidence sharing work with a wider audience.
3. Share original work with an audience Producing meticulous work to have

Links to Program Learning Outcomes:

SLO	Linked PLO	I/P/M	Explanation of Link
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<p>1.</p>	<p>LA Effective Communication: Communicate complex ideas and information effectively to diverse audiences, using a variety of media and genres.</p> <p>LA Creative Process: Apply the creative process.</p> <p>GE Critical Thinking: Process, analyze and synthesize information from a variety of sources in order to solve problems, and to formulate reasoned and substantiated individual points of view.</p> <p>GE Effective Communication</p> <p>GE Creative Process</p>	<p>P</p>	<p>Students create, revise and discuss their original work individually and collectively</p>
<p>2.</p>	<p>LA Effective Communication: Communicate complex ideas and information effectively to diverse audiences, using a variety of media and genres.</p>	<p>P</p>	<p>Students think and read critically on various literature genres</p>

	<p>LA Critical Thinking: Evaluate, analyze, and synthesize information from a variety of sources in order (a) to solve problems and (b) to formulate reasoned and substantiated individual points of view.</p> <p>GE Critical Thinking: Process, analyze and synthesize information from a variety of sources in order to solve problems, and to formulate reasoned and substantiated individual points of view</p> <p>GE Creative Process: Demonstrate understanding and appreciation of the creative process</p>		
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3.	<p>LA Effective Communication: Communicate complex ideas and information effectively to diverse audiences, using a variety of media and genres.</p> <p>LA Creative Process: Apply the creative process.</p> <p>GE Creative Process: Demonstrate understanding and appreciation of the creative process</p> <p>GE Effective Communication</p>	P	<p>Students understanding options for publishing their creative works or sharing it with an audience and enhancing their ability to do this confidently and articulately</p>
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Course Content: Students in this course will understand:

1. The creative process
2. Research for creative writing
3. Technique in poetry and fiction
4. How to submit poetry and fiction to literary journals
5. Other ways to share work with a broader audience

Recommended Methods of Instruction

- Demonstration
- Lecture
- Small group discussion
- Class discussion
- Audio-Visual Aids
- Laboratory
- Supervised Practice
- Field Trips
- Other: writing exercises, presentations

Recommended Assessment Tool Type(s):

- Case Study
- Critique of Performance
- Exam/Quiz In-Course
- Exam/Quiz Standardized (attach narrative describing development and validation process)
- Focus Group
- Group Project
- Individual Project
- Observation
- Portfolio of Creative Work
- Presentation
- Simulation
- Skill Performance
- Supervisor Evaluation
- Survey
- Written Assignment

Equipment and Materials:

1. Recommended texts: Goldberg, Nathalie. *Writing Down the Bones: Freeing the Writer Within*. Shambala. ISBN: 9781611803082

2. Equipment/Facilities: LCD projector, white board, Internet, Moodle online learning platform.

3. Materials and Supplies:

College Mission:

The College of the Marshall Islands will provide our community with access to quality, higher and further educational services, prioritize student success through engagement in relevant Academic, Career and Technical Education, and be a center for the study of Marshallese Culture. It will also provide intellectual resources and facilitate research specific to the needs of the nation.

EC approved 4th Nov, 2020. BOR approved 1st December, 2020

Connection to College Mission:

The Liberal Arts Program strengthens the foundation of students' learning for transfer to higher studies and other educational prospects. It trains students to think critically and learn the foundation of historical theories and issues in Micronesia, the Pacific and in the world, the principles of ethics, philosophy, psychology, sociology, geography and the English classes. The Program trains its students to research and advocate for issues pertaining to the region and training them to both serve the Marshall Islands, the wider Micronesia or outside the Pacific, as educated and responsible citizens. This course is designed to allow students an entry point into a larger discussion of literature and creative work. The course features Pacific and Marshall Islands-relevant texts that will hopefully encourage further inquiry into the literature and encourage more publication of original works specific to Marshallese and the wider Micronesian narratives.

Department Mission:

The mission of the Liberal Arts Program is to prepare students for transfer and other future educational opportunities, through civic awareness, critical thinking and problem solving, information analysis and communication, and artistic expression.

Connection to Department Mission:

The Liberal Arts Department, through the faculty, using current and effective teaching pedagogy, work closely with students to build their knowledge, awareness and critical thinking skills to better understand the world they live in, especially of their communities. Students also learn to improve their skills to clearly and confidently convey this knowledge, whether oral or written and supported by research, to their audience to bring about positive changes in a society. This course heavily exercises critical thinking skills in relation to the communication and artistic expression involved in various genres of literature, and understanding of theories and issues applicable to the global context.