

**CMI COURSE CURRICULUM
COURSE ACTION**

Course Title: Introduction to Literature

Alpha Number: ENG 210

CIP No. 23.01.01

Type of Action:

New Course (attach narrative justification for course creation)

Substantive Revision (attach narrative justification for changes, including assessment and/or achievement data and feedback from the advisory committee if relevant)

Select all that apply:

- Change in number of credit hours
- Change in prerequisite
- Substantive change in course content
- Change to SLOs
- Other:

Non-substantive Revision




Select all that apply:

- Change in Alpha Number or Title (unless letter abbreviation has not previously been used)
- Edit to course description that does not alter the substance of the course
- Change to recommended texts
- Other

Reinstitution of Archived Course (attach narrative justification for reinstitution, including evidence of demand, evidence of capacity, feedback from the advisory committee if relevant, and Commentary that speaks directly to the reasons the course was initially archived)

Reaffirmation of Course (only allowable if course completion rate exceeds ISS, the benchmark has been met for the majority of SLO assessments, and there is no evidence of inequitable levels of achievement across subpopulations; attach evidence)

Approvals:

	Name	Signature	Date
Department Chair	Oyinade Ogunmokun		08/12/2021
Curriculum Committee Chair	Florence Peter		08/13/2021
Dean	Vasemaca Savu		08/13/2021
VPASA	Dr Elizabeth Switaj	<i>Dr. Elizabeth Switaj</i>	8/29/2021

Student Learning Outcomes: Upon completion of this course, students will be able to:

1. Analyze works of literature both on their own terms and in terms of their positions in a broader context.
2. Write formal essays that use textual and contextual evidence to support analyses of and opinions about texts.
3. Discuss, present, and write about literary genres.

SLO Mapping:

Prerequisite Course SLO	Linked SLO from this Course	Explanation
Use basic library and research skills to find and read a variety of college levels sources, respond critically (verbally and in writing), and draw connections between a variety of perspectives	SLO 1: Analyze works of literature both on their own terms and in terms of their positions in a broader context.	Thinking critically of literary devices of various genres and communicating one's interpretation clearly through writing or in presentation.
Demonstrate use of the writing process Write essays that have appropriate content, organization, and formatting	SLO 2: Write formal essays that use textual and contextual evidence to support analyses of and opinions about texts.	Extension of the writing process to original pieces
Produce essays that are relatively free of mechanical and technical errors	SLO 3: Discuss, present, and write about literary genres.	Producing meticulous work to have confidence in sharing work with a wider audience.

Links to Program Learning Outcomes:

SLO	Linked PLO	I/P/M	Explanation of Link
3.	<p>LA Effective Communication: Communicate complex ideas and information effectively to diverse audiences, using a variety of media and genres.</p> <p>LA Critical Thinking: Evaluate, analyze, and synthesize information from a variety of sources in order (a) to solve problems and (b) to formulate reasoned and substantiated individual points of view.</p> <p>GE Effective Communication: Communicate complex ideas and information effectively through writing, oral presentations and technological resources</p> <p>GE Critical Thinking: Process, analyze and synthesize information from a variety of sources in order to solve problems, and to formulate reasoned and substantiated individual points of view</p>	P	Students analyze and interpret works of literature using close-reading techniques and being able to convey analysis and interpretation clearly to an audience
2	<p>LA Effective Communication: Communicate complex ideas and information effectively to diverse audiences, using a variety of media and genres.</p> <p>LA Critical Thinking: Evaluate, analyze, and synthesize information from a variety of sources in order (a) to solve problems and (b) to formulate reasoned and substantiated individual points of view.</p> <p>GE Effective Communication: Communicate complex ideas and information effectively through writing, oral presentations and technological resources</p> <p>GE Critical Thinking: Process, analyze and synthesize information from a variety of sources in order to solve problems, and to formulate reasoned and substantiated individual points of view</p>	P	Students to be able to translate their analysis in well place works of literature in broader contexts
	<p>LA Effective Communication: Communicate complex ideas and information effectively to diverse audiences, using a variety of media and genres.</p> <p>LA Critical Thinking: Evaluate, analyze, and synthesize information from a variety of sources in order (a) to solve problems and (b) to formulate reasoned and substantiated individual points of view.</p> <p>LA Creative Process: Apply the creative process.</p> <p>GE Effective Communication: Communicate complex ideas and information effectively through writing, oral presentations and technological resources</p>	P	Students analyze the literary devices of the four major literary genres and communicate these analysis clearly. They will be required to apply their creativity skills in conveying their analysis

	<p>GE Critical Thinking: Process, analyze and synthesize information from a variety of sources in order to solve problems, and to formulate reasoned and substantiated individual points of view</p> <p>GE Creative Process: Demonstrate understanding and appreciation of the creative process</p>		
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Course Content: Students in this course will understand:

1. The formal techniques used in different genres
2. Defining textual evidence and using it
3. Finding relevant contextual evidence and using it
4. The conventions of written literary criticism
5. Basic literary research skills

Recommended Methods of Instruction

- Demonstration
- Lecture
- Small group discussion
- Class discussion
- Audio-Visual Aids
- Laboratory
- Supervised Practice
- Field Trips
- Other: formal presentations, essays, peer review

Recommended Assessment Tool Type(s):

- Case Study
- Critique of Performance
- Exam/Quiz In-Course
- Exam/Quiz Standardized (attach narrative describing development and validation process)
- Focus Group
- Group Project
- Individual Project
- Observation
- Portfolio Review
- Presentation
- Simulation
- Skill Performance
- Supervisor Evaluation
- Survey
- Written Assignment

Equipment and Materials:

1. Recommended texts: Mays, Kelly J. *The Norton Introduction to Literature* (Shorter 12th edition), Publisher: Norton, ISBN: 978-0-393-62357-4
2. Equipment/Facilities: LCD projector, white board, Internet, Moodle online learning platform.
3. Materials and Supplies:

College Mission:

The College of the Marshall Islands will provide our community with access to quality, higher and further educational services, prioritize student success through engagement in relevant Academic, Career and Technical Education, and be a center for the study of Marshallese Culture. It will also provide intellectual resources and facilitate research specific to the needs of the nation.

EC approved 4th Nov, 2020. BOR approved 1st December, 2020

Connection to College Mission:

The Liberal Arts Program strengthens the foundation of students' learning for transfer to higher studies and other educational prospects. It trains students to think critically and learn the foundation of historical theories and issues in Micronesia, the Pacific and in the world, the principles of ethics, philosophy, psychology, sociology, geography and the English classes. The Program trains its students to research and advocate for issues pertaining to the region and training them to both serve the Marshall Islands, the wider Micronesia or outside the Pacific, as educated and responsible citizens. This course is designed to allow students an entry point into a larger discussion of literature and creative work. The course features Pacific and Marshall Islands-relevant texts that will hopefully encourage further inquiry into the literature and encourage more publication of original works specific to Marshallese and the wider Micronesian narratives.

Department Mission:

The mission of the Liberal Arts Program is to prepare students for transfer and other future educational opportunities, through civic awareness, critical thinking and problem solving, information analysis and communication, and artistic expression.

Connection to Department Mission:

The Liberal Arts Department, through the faculty, using current and effective teaching pedagogy, work closely with students to build their knowledge, awareness and critical thinking skills to better understand the world they live in, especially of their communities. Students also learn to improve their skills to clearly and confidently convey this knowledge, whether oral or written and supported by research, to their audience to bring about positive changes in a society. This course heavily exercises critical thinking skills in relation to the communication and artistic expression involved in various genres of literature, and understanding of theories and issues applicable to the global context.

CC Approved Aug 9, 2021 .