

**CMI COURSE CURRICULUM  
COURSE ACTION**

**Course Title:** Children's Literature

**Alpha Number:** ENG 211

**CIP No.** 13.1202

**Type of Action:**

New Course (attach narrative justification for course creation)

Substantive Revision (attach narrative justification for changes, including assessment and/or achievement data and feedback from the advisory committee if relevant)

Select all that apply:

Change in number of credit hours

Change in prerequisite

Substantive change in course content

Change to SLOs

Other:

Non-substantive Revision

Select all that apply:

Change in Alpha Number or Title (unless letter abbreviation has not previously been used)

Edit to course description that does not alter the substance of the course

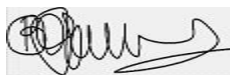


Change to recommended texts

Other

Reinstitution of Archived Course (attach narrative justification for reinstitution, including evidence of demand, evidence of capacity, feedback from the advisory committee if relevant, and Commentary that speaks directly to the reasons the course was initially archived)

Reaffirmation of Course (only allowable if course completion rate exceeds ISS, the benchmark has been met for the majority of SLO assessments, and there is no evidence of inequitable levels of achievement across subpopulations; attach evidence)

**Approvals:**

	<b>Name</b>	<b>Signature</b>	<b>Date</b>
<b>Department Chair</b>	Oyinade Ogunmokun		8/12/2021
<b>Curriculum Committee Chair</b>	Florence Peter		8/13/2021
<b>Dean</b>	Vasemaca Savu		8/13/2021
<b>VPASA</b>	Dr Elizabeth Switaj	Dr. Elizabeth Switaj	8/29/2021

**CMI COURSE OUTLINE**

**CIP No.** 13.1202

**Version No.** 5

ENG 211

Children's Literature

**Alpha Number**

**Course Title**

**Course Description:**

Designed to provide students with a foundation in children's literature and literacy processes. Examines the historical background and development of works written for young people. Concepts and strategies will be highlighted to help cultivate children's love of reading appropriate literary works. A variety of genres will be explored, created, and taught through field experiences and classroom work.

**Course originally prepared by:** Liberal Arts Dept

May 2004

**Most recent revision by:** Liberal Arts Dept

August 2021

**Course mode(s):** X Face to Face (including Zoom)      Hybrid

**Credits calculated by:** X Credit Hour      Clock Hour      N/A

**Contact Hours:** 48

Type	No. of Hours	No. of Credits	Maximum No. of Hours Online
Lecture/Seminar/Workshop	48	3	
Clinical			
Practicum			
Lab			
Fieldwork			
Studio Time			
<b>Total</b>	48	3	

**Purpose(s) of Course:** Degree Requirement AS Education  
 Degree Elective Liberal Arts  
 General Education For All Degrees  
 Credit Certification \_\_\_\_\_  
 Developmental \_\_\_\_\_  
 CTE/TVET \_\_\_\_\_  
 ABE/Adult HS \_\_\_\_\_

**Distribution Area:** Humanities X  
 Social Sciences \_\_\_\_\_  
 Mathematics (Credit) \_\_\_\_\_  
 Science \_\_\_\_\_

**Prerequisite:** C or better in ENG 111 and ENG 105

**Student Learning Outcomes:** Upon completion of this course, students will be able to:

1. Identify the literary elements specific to genre
2. Identify literary issues present in modern children’s literature
3. Describe multicultural perspectives in children’s literature
4. Evaluate and analyze children’s literature from a historical perspective
5. Reproduce literary techniques and devices used in children’s literature

**SLO Mapping:**

<b>Prerequisite Course SLO</b>	<b>Linked SLO from this Course</b>	<b>Explanation</b>
<p>Use basic library and research skills to find and read a variety of college levels sources, respond critically (verbally and in writing), and draw connections between a variety of perspectives (ENG 111)</p> <p>Analyze other’s oral presentations (ENG 105); Use and orally cite sources in speeches (ENG 105)</p>	<ol style="list-style-type: none"> <li>1. Identify the literary elements specific to genre</li> <li>2. Identify literary issues present in modern children’s literature</li> <li>3. Describe multicultural perspectives in children’s literature</li> <li>4. Evaluate and analyze children’s literature from a historical perspective</li> </ol>	<p>Building on the skills of critically analyzing a text – its literary devices – and relating a text to past and contemporary literature.</p>
<p>Demonstrate use of the writing process (ENG 111); Write essays that have appropriate content, organization, and formatting (ENG 111); Produce essays that are relatively free of mechanical and technical errors (ENG 111)</p> <p>Deliver speeches that include appropriate content and organization as well as exhibit audience awareness (rapport) (ENG 105); Demonstrate public speaking skills individually and within group settings (ENG105)</p>	<ol style="list-style-type: none"> <li>5. Reproduce literary techniques and devices used in children’s literature</li> </ol>	<p>Continuation of the writing process and research skills – finding and using relevant sources accurately in supporting arguments</p>

**Links to Program Learning Outcomes:**

SLO	Linked PLO	I/P/M	Explanation of Link
1	<p>LA Critical Thinking: Evaluate, analyze, and synthesize information from a variety of sources in order (a) to solve problems and (b) to formulate reasoned and substantiated individual points of view.</p> <p>LA Effective Communication: Communicate complex ideas and information effectively to diverse audiences, using a variety of media and genres.</p> <p>GE Critical Thinking: Process, analyze and synthesize information from a variety of sources in order to solve problems, and to formulate reasoned and substantiated individual points of view</p>	P	Students should be able to critically read and communicate clearly their thoughts on children's literature
2	<p>LA Critical Thinking: Evaluate, analyze, and synthesize information from a variety of sources in order (a) to solve problems and (b) to formulate reasoned and substantiated individual points of view.</p> <p>GE Civic Awareness: Demonstrate civic awareness</p>	P	Students should be able to critically examine issues discussed in children's literature to contemporary issue
3	<p>LA Critical Thinking: Evaluate, analyze, and synthesize information from a variety of sources in order (a) to solve problems and (b) to formulate reasoned and substantiated individual points of view.</p> <p>GE Communication: Communicate complex ideas and information effectively through writing, oral presentations and technological resources;</p> <p>GE Civic Awareness: Demonstrate civic awareness</p>	P	Ability to evaluate the various perceptions of a text and critically of why and how they happen in children's texts.
4	<p>LA Critical Thinking: Evaluate, analyze, and synthesize information from a variety of sources in order (a) to solve problems and (b) to formulate reasoned and substantiated individual points of view.</p> <p>GE Communication: Communicate complex ideas and information effectively through writing, oral presentations and technological resources;</p>	P	Critically examining the historical background of children's texts

	GE Critical Thinking: Process, analyze and synthesize information from a variety of sources in order to solve problems, and to formulate reasoned and substantiated individual points of view		
5	<p>LA Creative Process: Apply the creative process.</p> <p>LA Independence: Plan projects and complete them independently.</p> <p>GE Creative Process: Demonstrate understanding and appreciation of the creative process.</p>	P	Creating children's texts to add to the current body of children's literature, especially Marshallese, Micronesia children's literature.

**Course Content:** Students in this course will understand:

1. Children's Literacy, historically and now
2. Picture books
3. Traditional literature
4. Elements of poetry
5. Realism
6. Fantasy
7. Creative reading and writing activities

**Recommended Methods of Instruction**

- Demonstration
- Lecture
- Small group discussion
- Class discussion
- Audio-Visual Aids
- Computer Laboratory: activities and planning
- Supervised Practice
- Field Trips
- Other: formal presentations, essays, peer review

**Recommended Assessment Tool Type(s):**

- Case Study
- Critique of Performance
- Exam/Quiz In-Course
- Exam/Quiz Standardized (attach narrative describing development and validation process)
- Focus Group
- Group Project
- Individual Project
- Observation
- Portfolio Review
- Presentation
- Simulation
- Skill Performance
- Supervisor Evaluation
- Survey

- Written Assignment  
 Others: Booklet of children's literature synopses, field experience

**Equipment and Materials:**

1. Recommended texts: Russell, David L. *Literature for Children – A Short Introduction*. 9th ed., Pearson. 2019. ISBN:9780134800455
2. Equipment/Facilities: LCD projector, white board, Internet, Moodle online learning platform.
3. Materials and Supplies:

**College Mission:**

The College of the Marshall Islands will provide our community with access to quality, higher and further educational services, prioritize student success through engagement in relevant Academic, Career and Technical Education, and be a center for the study of Marshallese Culture. It will also provide intellectual resources and facilitate research specific to the needs of the nation.

*EC approved 4th Nov, 2020. BOR approved 1st December, 2020*

**Connection to College Mission:**

The Liberal Arts Program strengthens the foundation of students' learning for transfer to higher studies and other educational prospects. It trains students to think critically and learn the foundation of historical theories and issues in Micronesia, the Pacific and in the world, the principles of ethics, philosophy, psychology, sociology, geography and the English classes. The Program trains its students to research and advocate for issues pertaining to the region and training them to both serve the Marshall Islands, the wider Micronesia or outside the Pacific, as educated and responsible citizens. This course is designed to allow students an entry point into a larger discussion of literature and creative work. The course features Pacific and Marshall Islands-relevant texts that will hopefully encourage further inquiry into children's literature and encourage more publication of original works specific to Marshallese and the wider Microneisian narratives.

**Department Mission:**

The mission of the Liberal Arts Program is to prepare students for transfer and other future educational opportunities, through civic awareness, critical thinking and problem solving, information analysis and communication, and artistic expression.

**Connection to Department Mission:**

The Liberal Arts Department, through the faculty, using current and effective teaching pedagogy, work closely with students to build their knowledge, awareness and critical thinking skills to better understand the world they live in, especially of their communities. Students also learn to improve their skills to clearly and confidently convey this knowledge, whether oral or written and supported by research, to their audience to bring about positive changes in a society. This course heavily exercises critical thinking skills in relation to the communication and artistic expression involved in various genres of children's literature, and understanding of theories and issues applicable to real life experiences.

CC Approved August 9,2021