# CMI COURSE CURRICULUM COURSE ACTION

Course Title: Writing Research Papers	Alpha Number: <u>ENG 220</u>	CIP No. <u>23.1101</u>
Type of Action:		
New Course (attach narrative justificat	tion for course creation)	
Substantive Revision (attach narrative achievement data and feedback from		
Select all that apply:Change in number of credit houChange in prerequisiteSubstantive change in course ofChange to SLOsOther:		
	le (unless letter abbreviation has t does not alter the substance of tl	
Reinstitution of Archived Course (attacourse of demand, evidence of capacity, feedby Commentary that speaks directly to the	back from the advisory committee	if relevant, and
Reaffirmation of Course (only allowable has been met for the majority of SLO a of achievement across subpopulations	assessments, and there is no evidence	

## Approvals:

	Name	Signature	Date
Department Chair	Oyinade Ogunmokun		7/3/2021
Curriculum Committee Chair	Florence Peter	XP	7/14/2021
Dean	Vasemaca Savu	R	7/15/2021
VPASA	Dr Elizabeth Switaj	Dr. Elizabeth Swita	7/22/2021

### **CMI COURSE OUTLINE**

CIP No. 23.1101				Version No6
			Writing Research Papers Course Title	
Course Description: Masters skills needed in primary and secondary r				methods of gathering and evaluating earch.
Course originally prepare	ared	by: Liberal Arts	s Dept.	November 2005
Most recent revision by	y:	Liberal Arts	Dept.	<u>April 2021</u>
Course mode(s): X	Fa	ace to Face (incl	uding Zoom	Hybrid
Credits calculated by:		Credit Hour	Clock	C HourN/A
Contact Hours: 48	_			
Туре		No. of Hours	No. of Credits	Maximum No. of Hours Online
Lecture/Seminar/Worksh	пор	48	3	
Clinical				
Practicum				
Lab				
Fieldwork				
Studio Time				
Total		48	3	
Purpose(s) of Course:	Degree Requirement  Degree Elective  General Education  Credit Certification  Developmental  CTE/TVET  ABE/Adult HS			A, Business
Distribution Area:	Soc Mat Scie	ence		
Prerequisite:	Co	better in FNG 1	12	

Student Learning Outcomes: Upon completion of this course, students will be able to:

- Use college-level research and composition skills
   Incorporate various types of primary and secondary research materials into essays
- 3. Write essays that conform to standard formatting and documentation styles
- 4. Present research results via a variety of media using appropriate documentation and audience-focused techniques

#### **SLO Mapping:**

Prerequisite Course SLO	Linked SLO from this Course	Explanation
Write essays that are documented and formatted according to academic standards	Use college-level research and composition skills	Continuation of the writing process, with the expectation of higher quality papers.
Paraphrase, summarize, and synthesize information drawn from a number of primary and secondary research sources     Demonstrate research skills and use quality sources to support a thesis with appropriate content and logical arguments	Incorporate various types of primary and secondary research materials into essays	Continuation of developing students' research skills with the ability to evaluate sources, and using both primary and secondary sources in supporting a hypothesis.
4. Produce mechanically and technically sound texts that show evidence of the writing process	Write essays that conform to standard formatting and documentation styles	Continuation of building writing skills to result in well researched papers, and using various forms to present and share information.

#### **Links to Program Learning Outcomes:**

SLO	Linked PLO	I/P/M	Explanation of Link
1.	Effective Communication: Communicate complex ideas and information effectively to diverse audiences, using a variety of media and genres.  Critical Thinking: Evaluate, analyze, and synthesize information from a variety of sources in order (a) to solve problems and (b) to formulate reasoned and substantiated individual points of view.  Creative Process: Apply the creative process.	Р	Building on ability of critical thinking, discriminating related vs relevant sources and incorporating them clearly into a paper to support arguments
2.	Critical Thinking: Evaluate, analyze, and synthesize information from a variety of sources in order (a) to solve problems and (b) to formulate reasoned and substantiated individual points of view.  Quantitative/Scientific Literacy: Demonstrate and use quantitative literacy and scientific method to analyze information and solve problems.	Р	Finding relevant primary and secondary sources, and incorporating and citing them correctly in a paper

	Independence: Plan projects and complete them independently.		
3.	Effective Communication: Communicate complex ideas and information effectively to diverse audiences, using a variety of media and genres.  Critical Thinking: Evaluate, analyze, and synthesize information from a variety of sources in order (a) to solve problems and (b) to formulate reasoned and substantiated individual points of view.  Creative Process: Apply the creative process.	P	Ability to use one's creativity to present information academically and analytically.
4.	Effective Communication: Communicate complex ideas and information effectively to diverse audiences, using a variety of media and genres.  Independence: Plan projects and complete them independently.  Civic Awareness, Multicultural Perspectives: Demonstrate civic awareness and an understanding of multicultural perspectives.	Р	Sharing the work done with an audience, adding value to the work accomplished and validating that researching on a topic (especially of significance) to a nation is a worthwhile exercise.

**Course Content:** Students in this course will be introduced to/understand/master: Master skills needed in writing college-level research papers, methods of gathering and evaluating primary and secondary resource materials, and presenting research.

- 1. Research as writing process
- Library skills
   Note-taking and documentation
- 4. Non-print research methods
- 5. Evaluating sources
- 6. Using databases
- 7. Conducting interviews and surveys8. Survey methods9. Building PowerPoint presentations

Recommended Methods of Instruction
X Demonstration
XLecture
X Small group discussion
X_Class discussion
X Audio-Visual Aids
Laboratory
Supervised Practice
X_Field Trips
XOther: In-class presentations, workshops
Recommended Assessment Tool Type(s):Case Study
Critique of Performance

X Exam/Quiz In-Course
Exam/Quiz Standardized (attach narrative describing development and validation process)
Focus Group
XGroup Project
XIndividual Project
Observation
Portfolio of research process
XPresentation
Simulation
Skill Performance
Supervisor Evaluation
Survey
X Written Assignment
X Others; research notebook, summaries

#### **Equipment and Materials:**

1. Recommended texts:

Gaff, G. et al. *They Say, I Say.* 3<sup>rd</sup> edition. Norton. ISBN: 978-0-393-93751 MLA Association of America. *MLA Handbook*, 8<sup>th</sup> edition. ISBN: 978-1-60329-262-7

- 2. Equipment/Facilities: Computer access, LCD projector, white board, Internet, Moodle online learning platform.
- 3. Materials and Supplies:

#### **Connection to College Mission:**

The College of the Marshall Islands will provide our community with access to quality, higher and further educational services, prioritize student success through engagement in relevant Academic, Career and Technical Education, and be a center for the study of Marshallese Culture. It will also provide intellectual resources and facilitate research specific to the needs of the nation. *EC approved 4th Nov, 2020.BOR approved 1st December, 2020* 

The Liberal Arts Program strengthens the foundation of students' learning for transfer to higher studies and other educational prospects. It trains students to think critically and learn the foundation of historical theories and issues in Micronesia, the Pacific and in the world, the principles of ethics, philosophy, psychology, sociology, geography and the English classes. The Program trains its students to research and advocate for issues pertaining to the region and training them to both serve the Marshall Islands, the wider Micronesia or outside the Pacific, as educated and responsible citizens.

#### **Connection to Department Mission:**

The mission of the Liberal Arts Program is to prepare students for transfer and other future educational opportunities, through civic awareness, critical thinking and problem solving, information analysis and communication, and artistic expression.

The Liberal Arts Department, through the faculty, using current and effective teaching pedagogy, works closely with students to build their knowledge, awareness and critical thinking skills to better understand the world they live in, especially of their communities. Students also learn to improve their skills to clearly and confidently convey this knowledge, whether oral or written and supported by research, to their audience to bring about positive changes in a society.

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